

17.15 - 17.45 **Discordant Truth Student Detective Challenge**

Each invited speaker will embed exactly one hidden inaccuracy in their talk. The students' goal is to identify what the inaccuracy is and, if possible, why it's a "lie". After the speaker sessions are over, we'll have some fun spotting (or not!) the discordant truths.

October 17, 2025, 9.00 - 14.00

Venice Urban Exploration

Discovery tour of discordant details in Venice, guided by contemporary artist Francesco Pozzato. Wear comfy shoes!

October 18, 2025, 9.30 - 12.00

Tesa 1, Ca' Foscari Zattere, 1392

Collaborative Synthesis

Students and speakers divide into small, mixed-discipline groups. Each group is provided with a large sheet of paper and markers. Each group is tasked with identifying 3-4 "most impactful" concepts, case studies, or theoretical insights from the workshop. Students are encouraged to think about what resonated most strongly. Each group presents its "wall of ideas" to the larger audience. Afterwards, these "walls" are digitally shared.

PARTICIPANTS

Emanuele CIAMPINI (Università La Sapienza, Rome),

Ancient Egypt

Francesca IANNARILLI (Ca' Foscari University Venice),

Ancient Egypt

Kathryn KELLEY (Uppsala University), Mesopotamia

David KLOTZ (Boston), Ancient Egypt

Ludwig D. MORENZ (Universität Bonn), Ancient Egypt

Luca RIGOBIANCO (Ca' Foscari University Venice), Historical linguistics

Gordon WHITTAKER (Georg-August-Universität Göttingen), Mesoamerica

Martin WORTHINGTON (Trinity College Dublin),

Mesopotamia

Ilja YAKUBOVICH (Philipps-Universität Marburg), Hittite

Anatolia

THE DISCORDANT DETAIL

Exploring Sophisticated Interactions Between Scripts and the Visual Arts in Antiquity

October 15-18, 2025

Sala Berengo, Ca' Foscari

Tesa 1, Ca' Foscari

October 15, 2025, 14.00 - 19.00

Aula Berengo, Ca' Foscari
Dorsoduro 3246, Venice

14.00 - 14.30 Arrival & Registration

14.30 - 15.00 Welcome & Context Setting

Workshop organizers' welcoming and introduction to the "Discordant Detail" concept and format:

Alessandra Gilibert, Massimo Maiocchi (Ca' Foscari University Venice)

15.00 - 16.30 Getting to Know Each Other

You'll find multiple stations set up. Each invited scholar and each student is invited to give a very brief (3-5 minute) informal introduction of themselves and one specific aspect of their current research that vaguely touches upon the workshop's theme. No slides or formal presentation needed; this is simply about sharing interests and finding common ground. Students rotate between stations every 10 minutes.

16.30 - 17.00 Coffee Break at Veniceat, Ca' Foscari courtyard

17.00 - 19.00 "Chants of Sennaar" & Multimodal Communication

"Chants of Sennaar" is a puzzle video game about deciphering strange glyphs and learning about different languages and cultures. Scholars and students will form four teams and play the game collaboratively. After that, they check how far each group has come, exchange ideas and formulate a short critical evaluation of the experience.

October 16, 2025, 9.15 - 17.45

Aula Berengo, Ca' Foscari
Dorsoduro 3246, Venice

Scholars' Papers & Focused Discussion

Each invited scholar presents a short paper (approx. 20-30 minutes) on their chosen "discordant detail" case study, followed by a 10-minute Q&A and discussion led by a designated discussant or an organizer. For practical purposes, papers will be grouped chrono-geographically (Mesoamerica, South-West Asia, Egypt). Please note that, to have some more

fun at the end of our hard-working day, each speaker is kindly asked to embed exactly one hidden inaccuracy in their talk (see detective challenge below). Do not make it too obvious!

9.15 - 9.30 Opening Remarks for Speaker Sessions

MORNING SPEAKER SESSION

Discussants: **Alessandra Gilibert, Massimo Maiocchi**

9.30 - 10.10 Massimo Maiocchi intro & Morning Quiz

10.10 - 10.50 Gordon Whittaker

Animating Aztec hieroglyphs: A Mesoamerican interplay between writing and iconography

10.50 - 11.30 coffee break at Veniceat, Ca' Foscari courtyard

11.30 - 12.10 Martin Worthington

Cuneiform and pictures, early and late

12.10 - 14.00 lunch break

EARLY AFTERNOON SESSION

Discussants: **Francesca Iannarilli, Emanuele Ciampini**

14.00 - 14.40 Ludwig D. Morenz

A proto-pyramid text and its metahieroglyphic mythogram. Rereading an inscription on an Egyptian architrave of the Vth dynasty (2400 BC)

14.40 - 15.20 David Klotz

Ludic figurations of ancient Egyptian names—divine and human—in sculpture and other monuments

15.20-15.40 coffee break at Veniceat, Ca' Foscari courtyard

LATE AFTERNOON SPEAKER SESSION

Discussants: **Ylia Yakubovich**

15.40 - 16.20 Kathryn Kelly

The belly of the Anzu-beast. Origins, fates, and infinities

16.20 - 17.15 **What Is Writing After All?** (Response to Massimo's Morning Quiz)